### LITTLE FALLS'S CELEBRATION. 1

ITS MAIN STREET LAID OUT 100 YEARS AGO.

Pop Gibson on Hand and Everything in High Swing -A Great Uprear and a Greater Parade With Vamps, Floats and Equestriennes—The Gratery and the Prizes

All the have that settled over Manhattan vesterday afternoon, and which many supposed to be a fog, was part of the smoke and set that was kicked up in Little Falls; N. J. The village was celebrating the "100th anniversary of the laying out of Main street," that's all. Heaps of folks stayed up till 11 o'clock.

Main street is the proudest possession of Little Falls-in fact the two are inseparable. Consequently when Clam Snyder of Main street built a new fence during the past summer and the Town Committee told him Main street was 50 feet wide and that he would have to move the fence back some there was a commotion when Clem refused. The street was only 49% feet wide, argued Clem. All the village went over to Paterson to consult the records

There the village found that Main street was laid about fifty feet wide on October 15, 1806. Clem allowed he'd move his fence back and Little Falls for a few moments was on the point of changing its name t Big Falls, but finally decided to hold a "carnival" instead. The date was set for October 15 last, but wh en it was learned that Jake Brakey, the baker, Warry Daniels and Henny Sindle were going hunting that day the celebration was postponed till yesterday.

The postponement had its advantages as it gave Little Falls more time to work up enthusiasm. Also the delay gave Pop Gibson, sometime art editor of Puck and the oldest living volunteer fireman, a chance to hear of the coming festivities, thus permitting Pop to be on the job on Main stree last night. Pop Gibson, who lives in Manhattan when he isn't attending parades of exempt firemen around the country reached Little Falls last Tuesday and has been staying at the Eagle Hotel on Main street. Last night he marched behind the drum corps wearing the flossy uniform of the old Martha Washingtons, with whom he used to run in earlier days, when Manhattan had vamps. He steped along with the springy stride he still retains and was cheered like a circus parade.

If it weren't for the presence of the ever popular Pop Manhattan would have got a black eye in Little Falls last night. Another of our citizens who heard of the affair was Beany Long, who sells face ticklers and confetti on the grand circuit when the ponies aren't running in this vicinity. Beany started to hawk his wares along Main street last evening at dusk when the Little Falls police force, Bill Van Ness, told him that the town wouldn't stand for carryings on

like that.

"Fade away—f'git it," said Beany and returned to his profession.

"Stranger, you could at least act the gentleman," returned the police force with

cutting sercasm.
"Hush, kid, or I'll have to run you in,"

Hush, kid, or I'll have to run you in," said Beany boldly.

Mr. Beany Long's rude conduct soon travelled the length of Main street, and Manhattan suffered a blow in consequence. But when Pop Gibson's highly decorated form was made out as the parade passed under the electric light of Little Falls, Beany's shortcomings were forgotten in the mad applause for the oldest living fireman.

fireman.

Even before Beany had struck town the village began to fill up with farmers who came all the way from Pequannock on the northwest to Montclair on the southeast. Main street was a riot of color with several flags in the heart of the business block, and private residences up as far as Singac were also decorated, although the owners knew that the bunting could not be seen after dusk.

Some of the darkness was dispelled while

Some of the darkness was dispelled while the parade was in progress with the aid of a calcium light that followed the paraders and with the lanterns that the inmates of the village carried when they came out to the front gate to see the floats and the Junior Order of United American Mechanics go by.

And even in the darkest stretches there were everal drum corps making a noise that told

just where the paraders were.

Folks hurried through supper early, and while they were awaiting the formation of the two sections of the procession they spent the time pleasantly by inspecting the bathroom that has been lately installed in the bathrole Maje Hotel on Majn street by Landlord the Lagle Hotel on Main street by Landlord John Sloman. Little Falls is almost as proud of the new bathroom as it is of Doc Smith's new front porch, and the many comments showered upon the glistening porcelain tub caused the hotel keeper's ears to tingle with pleasure.

One or two run-ins with the police force

also kept things warm during the war for the procession. There was Beany for the procession. There was Beany's rudeness in threatening the force with arrest, first, and this had bardly died down when Willie Thornton of Pompton Plains threw some confetti on Miss Almira Jennings, who had come all the way over from Whippany. The police force caught Willie practically in the act and threatened to give him the full extent of the law.

Miss Almira Jennings was carried into a nearby store and before she had revived the police force had told Willie that if he the police force had told while that if he dared to throw any more confetti his father would be informed. On his promise that he would pick up the bits of paper Willie was released on his own recognizance. The rumor first flew around town that Willie had thrown spaghetti at Miss Almira, but t was later learned that it was confetti.

The parade formed at 8 o'clock, one se

The parade formed at 8 o'clock, one section on Lincoln avenue and the other on Stevens avenue. There was a halt of five or ten minutes at the starting, while Pop Gibson tried to get possession of the seat of honor on the Eagle's hose cart. The place had been given to little Alfred Hackett, son of one of the firemen, but when it was learned that Pop Gibson would like to have the seat the firemen tried to buy little Alfred off. Alfred wouldn't sell out, however, so Pop Gibson had to be content with marching behind the bass drum of the drum corps.

The line of march was from Lincoln

behind the bass drum of the drum corps.

The line of march was from Lincoln avenue, to Main street, to Center street, to Park street, to Lincoln avenue, to Main street, to Center street, to Park street avenue, to Main street and around and around and around. The parade circled this track for two hours amid great applause and with sed time at each corper to show and with red fire at each corner to show the marchers where to turn. Most of the spectators gathered in front of the Eagle Hotel where the electric light is.

Hotel where the electric light is.
Harry Carlock was the grand marshal.
Seven automobiles led off, in which were
the Board of Education, the Town Committee and the Taxpayers' Association. mittee and the Taxpayers' Association. As William Van Ness—who says he is no relation to Bill Van Ness, the police force—is a member of all three bodies he changed to different automobiles during various laps. A number of the leading citizens followed on horseback, among whom were d on horseback, among whom were William Sherman, wife of the candy man; Miss Carlock, gowned in white, and Mrs. Lon De Graw of Long Hill, who rode astride. Mrs. Sherman's horse was trimmed in baby ribbon and had sleighbells

After the two hours march the parade started for Singac, a mile to the north, and then countermarched. The paraders sand thee countermarched. The paraders came back on Mair street and were then reviewed at a stand on Stevens avenue, and prizes were awarded for the fanciest floars and for individual decorations. The Rev. T. F. Bayles and Congressman Allen then made short speeches lauding the town and the paraders. The speakers pointed with pride to the way Main street has stayed right on the job for a contury and with every prospect of being its dear self 100 years hence.

Altogether there were forty-seven floats in line. The local water company's water wagon made a tremendous hit with its figure of Father Time. Back of the water company's float came a local milk dealer's wagon prettily trimmed in watered silk ribbons Little Falls will spend to-day resting from the uproar.

# HEALTH OFFICERS SEEK PHYSICIANS' HELP IN FIGHT AGAINST WHITE SCOURGE.

The Kansas State Board of Health has made a new move against tuberculesis. Letters are being mailed to every physician asking for information about all cases of tuberculosis which have come under their observation, and requesting their co-operation with the State Board in the fight

against consumption. Dr. Crumbine, Secretary of the Board, has issued a pamphlet containing the following rules:

"All persons in State and County employ are positively forbidden to spit on the floors. "Rooms, hallways, corridors and invatories shall be freely aired and ef-

tually cleaned at least once a day, and not during working hours. "Dust must be removed as completely as possible by means of dampened cloths or mops. It should never be needlessly stirred up by a broom or duster, as this practice only spreads the dust and germs."

These are wise instructions and should be observed by every one, as consumption is much easier prevented than cured.

Colds should receive immediate attention, as they leave the lungs in a

cultarly receptive condition for the tubercular germ. An eminent authority on lung trouble says that the following simple formula will break up a cold in twenty-four hours, and cure any cough that

is curable: Virgin Oil of Pine (Pure), one-half ounce; Glyoerine, two ounces; good Whisky, a half pint. Shake well and use in teaspoonful doses every four hours. Great care should be exercised in securing pure ingredients to avoid substitution, it is best that they should be purchased separately and the mixture prepared by yourself. The Virgin Oil of Pine (Pure) can be secured from any good prescription druggist in the original half-ounce vials, as purchased for dispensing. Each vial is securely scaled in a round wooden case, with engraved wrapper, with the name—"Virgin Oil of Pine (Pure)"—plainly printed thereon. There are many rank imitations of Virgin Oil of Pine (Pure), which are put out under various names, such as Concentrated Oil of Pine, Pine Balsam, etc. Never accept these as a substitute for the Pure Virgin Oil of Pine, as they will invariably produce nausea and never effect the desired result.

FEDERAL INSURANCE EXPOSURE

Threat of Publicity if Companies Don't Pay

WASHINGTON, Nov. 20 .- The power of the

publicity feature of the act creating the

Bureau of Corporations may be invoked

for the first time by the Federal Govern-

ment in the case of insurance companies

if the concerns which did business in San

Francisco and other places in California

prior to the earthquake and fire refuse to

The Secretary of Commerce and Labor,

through the Bureau of Corporations, has it

in his power to expose the names of the

insurance companies that have been derelict

in making settlements, or those that have

absolutely refused to make settlements.

Secretary Metoalf has just returned from

action and announced his purpose to-day

and fire in San Francisco and other places in

California. George E. Butler of Rose, Cal.

has been appointed special agent to conduc

have a wholesome effect on certain com-

of these concerns gave notice that they

a very few companies have paid up in full.

Secretary Root is not disclosed.

Mohun and John M. Wilson.

in California than any other method

The belief is expressed in Government circles that publicity will be more effective

n forcing the insurance companies to settle

Is Incorporated in Washington.

between the United States and France.

to protect mercantile interests subsisting

between individuals and firms in the tw

countries, to take all measures which may

facilitate and protect the transaction of

information touching interests stated;

to succeed to and carry on the business affairs and acquire the records, property and rights of all kinds of the American

orporated society organized in Paris.

It is stipulated that the number of di-

rectors managing the business for the first year should be twenty-one.

UNION PACIFIC AND LAND FRAUD.

Government to Find Out How It Got Con-

trol of Wyoming Properties.

WASHINGTON, Nov. 20 .- Ethan A. Hitch-

cock. Secretary-of the Interior, admitted

to-day that charges had been submitted

to him that through alleged favoritism on

the part of some person or persons to au-

thority the Union Pacific Railroad Com-

cany had come into enotrol of large coal

"I am investigating the matter." said Secretary Hitchcock, "and until I get some results I do not care to talk about it." It is understood that there will be interest-

It is understood that there will be interesting developments in connection with the Wyoming land frauds in the very near future. The charge is understood to have been made that the land patents in question were issued to the entrymen, who had virtually agreed in advance to relinquish them to the coal company owned or controlled by the Union Pacific. It is alleged that protests were made against

alleged that protests were made against the issuance of such patents but that they

of Commerce in Paris. an

ousiness between them and

ice, June 28, 1894

land holdings in Wyoming.

were practically ignored.

Information has been received here to

pay up on their policies.

in the following statement:

the earthquake.

Up San Francisco Losses.

### UNION BARBER VS. THE SAME.

ANNUAL EAST SIDE STRIKE WITH 1906 VARIATIONS.

Ike Rinder's Man Goldberg Ate Garile and Elegant Customers Objected-Dismissal Brought on War - Gentile Organizer Solves Complex Problem.

That odd, many tongued little world that keeps so jealously to itself just east of the bright lights of the Bowery and north of the great bridge is in a great pother. The annual strike of the journeymen barbers has again set in. Worse, it is scheduled to begin to-day with unprecedented severity. The eyes of the orthodox now will be delighted at the sight of many backsliders from the faith of their fathers now constrained to obey that injunction that commands the faithful to trim not the corners of their beards.

Ike Rinder, whom his very elegant customers all along Grand street, the East Side Fifth avenue, from Lorber's to his Palace Tonsorial Parlors, near Clinton, all call the King of the Barbers, thinks that the trouble was brought on this year because he had to discharge Sol Goldberg. His many aristocratic customers complained that Sol betrayed apparent indications of an overfondness for raw garlic.

But according to Salmanowitz, the business agent of the Journeymen Barbers' Union of the East Side, the ambulatory fragrance named Goldberg was not the cause, but only the provoking incident, of the struggle. Salmanowitz's union was organized, a few weeks ago by the United Hebrew Trades, a sort of C. F. U. of the East Side, and backed by one of the more prominent Hebrew papers.

It started by reducing the hours of the barbers from sixteen to thirteen and by pushing up their wages from \$6 a week to the present union scale of \$8,\$10 and \$12. About a hundred of the best shops were won over, the union declaring a strike s shops at a time a such a dent in their business with attacks in the paper and boycott cards in the street that they found it profitable to give in.

The employers organized, too, however A few days ago they discovered that there was a Gentile barbers' union uptown which

was a Gentile barbers' union uptown which would supply them with union barbers who would work at much more favorable terms for them than the Hebrew artists. This was the local union of the International Barbers' organization.

When Rind, who belonged to the bosses' association, made up his mind a little while ago that Goldberg and his garlic were driving away too many of his most elegant customers, he fired him. Goldberg's brother, one of his best men, went out, too, saying. one of his best men, went out, too, saying, "Garlic or no garlic, he is my brother."
Rinder went to the Gentile organizer, an Italian named Piria and told him that he

Italian named Piria and told him that he needed two men, and wouldn't take them from the other union. Piria, who had been doing very little in the union labor line for some time, slowly woke up to the situation and, according to the members of the Hebrew organization, told Rinder that he could have all the union men be wanted.

all the union men he wanted.

He then took barbers from the East Side, is declared, initiated them into his union, collecting a fee by the way, and sent them down to Rinder with union cards in their

The Hebrew union, which had immediately received the two Goldbergs into its bosom, immediately declared the shop a scab shop. Attacks upon it began in the Jewish daily Rinder's patrons, many of them elegant only by night and workingmen by day, saw the word scab and Rinder's custom began to fall off.

What made Ike sadder than anything

else, though, was an article in the Jewis paper asserting that his son, the apple of his eye, who will enter New York University ext fall, had already been hauled up by the faculty of the university and fired out for naving led an attack on a parade of the riking barbers. The Hebrew union saw that its danger did

not stop with that of losing Rinder's shop for good. The other bosses who gave in to the union were getting envious of the ease with which Rinder supplied his establishment with union men. They were anxious themselves to drop the East Side variety of union barber and supplant him with members of the Gentile organization. More than that, a few of the shope in the More than that, a few of the shops in the bosses' association who have not been conquered by the Hebrew union as yet have made arrangemens with the Gentile business agent to unionize their men through the easy way of making them pay Piria the union fees. Piria likes this. And the bosses like it as it promises to afford them an easy way of fighting the spread of the home grown fire with foreign flames.

To-day the signs of the uptown union will be distributed and hung in some half a dozen shops. labelling them as union

a dozen shops, labelling them as union shops. The moment these appear, re-solved the Hebrew union at a meeting held solved the Habraw union at a meeting hat at 177 East Broadway last night, their union will go out of the hundred odd shops of the employers' association that they control and out of all the shops, of course, in or out of the bosses' association which employ

new union labor. They threaten to take the matter up to the C. F. U., with which they have an understanding. In the meantime they intend to make it as interesting as possible through the paper, the boycott and through wha ever other means are handy, not only for the bosses who are expected to fill the of the strikers at once with the men places of the strikers at once with the men from uptown but for the rival unionists

WASHINGTON, Nov. 20 .- The collier Lebanon has arrived at Lambert Point, the collier Alexander at Guam, the gunboat Wasp at Newport and the gunboat Dubuque at Norfolk. The gunboat Scorpion has sailed from San Juan for Ponce and the torpedo Strinsham from Annapolis on a

# MISS ROBSON'S NEW BILL.

PINK AND BLUE COMEDY PLUS DRAB TENEMENT TRAGEDY.

I'we Able Stage Pieces, Undistinguished by Originality, Give Scope to the Actress's Powers—Company of Much Variety and Excellence—Warner and De Belleville.

Miss Eleanor Robson dealt in rather striking contrasts last night in her new bill at the Liberty. Beginning with a dramatization from Jerome K. Jerome a pink and blue offering of popular senti-ment and comedy of the kind in which Mr. Zangwill has made her familiar-she ended with "A Tenement Tragedy," which treated a story of a somewhat expurgated Josephine Terranova some distance after the manner of Mrs. Fiske's "Little Italy." The old order of "Hamlet" followed by "Box and Cox" was inverted with a ven-

There can be no doubt, however, that three act comedy and one act tragedy proved equally potent with the audience Miss Robson played "Susan in Search of Husband" with her familiar and grateful buoyancy and her keen sense of life and emotion, and she rose finely to the searching of sordid pity and horror of the afterpiece. She was assisted too by a company of really extraordinary range and certainty of skill, perfect in the ensemble as in the individual performance. Altogether a memorable evening, though by no means

a great one.

The comedy, rather skilfully dramatized from a short story by Eugene W. Presbrey, centres in the somewhat complicated beings and doings of two young couples in the living room of a Welsh inn. Susan is really an American gill but the aviscence of living room of a Welsh inn. Susan is really an American girl, but the exigencies of the plot make her first a chambermaid-barmaid and then a pretended heiress. The spirit of Mary Ann and Nurse Marjorie walk again. The complications arise from the fact that seven years before she has married a young Englishman whom she has neither seen nor heard from since they left the altar. He turns up, now become a Lordmore walking of ghosts—and though at first (strange blindness) there is no recognition, at the end of three acts husband and wife, having fallen in love again, are made known to each other. It is not a

and wife, having fallen in love again, are made known to each other. It is not a likely tale, but it is fruitful in serio-comic complications, and with the help of the actors proved diverting enough.

Miss Robson played very charmingly on that delicious border line where earnest merges with jest. She had less than the opportunities of her Mary Ann, but quite as many as or more than she has since enjoyed. It is perhaps a pity that her rare joyed. It is perhaps a pity that her rare and distinguished individuality should be spent in such endeavor, but in the present case at least the public is not likely to feel any regret.

As the unexplainably casual and

San Francisco, where complaints against As the unexplainably casual and incredibly forgetful Lord Rathbone Mr. H. B. Warner went a touch beyond his by no means delinquent insurance companies were laid before him. Therefore he decided to take undistinguished performances of the past.
Manly, easy and innately well bred, he played the comedy and the sentiment of the part with unfailing fineness and spirit.
Adequately to praise the rest of the company is to name them all. The Secretary of Comp er e and Labor has

directed the Commissio er of Corporations to make an investigation of the action of the As Susan's flirtatiously sentimental friend, Miss Isabel Irving was more youthinsurance companies in the settlement of claims for losses resulting from the earthquake ful and charming than ever, and, granting ful and charming than ever, and, granting her rather emphatic and elaborate Daly method, gave a skilful performance. Ada Dwyer and Essex Dane executed small parts with finish and spirit. Ernest Mainwaring lent personality and humor to a sympathetic silly ass of a rather conventional pattern, and A. C. Andrews played the local constable with all the humors of Deaberts. this investigation in California. Mr. Butler has had an experience of thirty-eight years in the fire insurance business on the Pacific Coast, having retired about a year prior to

While Secretary Metcalf does not say Degherry.

Perhaps the most varied and unctuous so in words, it is understood to be his purrformance in the play was the inn eeper Reuben Fax. Like everything else in pose to throw the white light of publicity on the relations of the fire insurance comthe play the character was conceived not at all in the vein of reality and altogether panies with the people of California since the earthquake and fire. It is the belief of the authorities that the announcement of the intentions of the Government will in that of conventional make believe, Lut. Mr. Fax gave substance nuance and conviction to the type. His dense superstitions and his ready sympathies, his ancient cynicism and his youthful sentimentalities came out a perfect blend, while his crusty chuckle was irresistibly infectious.

the effect that the property loss in California, both from earthquake and fire, is estimated at half a billion dollars. This was covered by about \$234,000,000 insurance. In the afterpiece, by Clotilde Graves, Miss Rolson was the cockney ward of a pair of Italian organ grinders—who had adopted her to take the place of the mon-key, deceased from starvation and ex-Of this amount only about \$125,000,000 has been liquidated.

Before the catastrophe visited California posure, and later had driven her of evenlast April there were approximately 100 ngs to the traffic of the streets. rance companies doing business in the lad, having rescued her fron the strap of When the trouble was over seventy her padrone, has married her. The strap of opens with the wedding feast, progresses to the discovery of the girl's enforced shame, and ends with her murdering the would make adjustments on a basis of 75 cents on the dollar. About thirty other companies caused it to be made known

padrone.

The piece lacks at once the strangely and "Little Italy" and they would settle dollar for dollar. Most of these thirty companies have been poetic att o phere of "Little Italy" ar the logic of its development and end. It slow in making payments and some of them have refused to pay up at all. Only at once distressing in theme and infirm in technique. But it gives Miss Robson scope for a very fine bit to tender and poig-nant emotion. One believed in the essen-While there is strong criticism of the attitude of many American companies toward the California sufferers, great bitter-ness is expressed against certain foreign tial innocence of this Tina and in her great childlike love for her new hust and. In a better play the performance would have achieved the effect of greatness.

As the young cockney husband Mr. associations, notably a number of Ger-

man institutions. Committees were sent to Germany in an effort to get the companies As the young cockney husband Mr. Warner outdid himself. The performance was rich in detail not untouched by imagination and of extraordinary intimacy and variety of shading. Ada Dwyer played his blind mother, and Emily Rigl the wife of the padrone very ably. there to pay their policies, but it is under-stood that their mission was useless. The matter was taken up with the Deartment of State and a request made that the refusal of the German insurance com-panies to discharge their obligations be made the subject of diplomatic exchanges. Whether such a step has been taken by

The padrone was Frederic de Belleville, who, it will be remembered, was the baker husband in "Little Italy." His scope was less here, but he rendered the unctuous hypocrisy and cunning malignancy of the old villain with the same intensity of realism which be them displaced. which he then displayed

#### MAKEUP OF NEXT CONGRESS. TO PROMOTE TRADE WITH FRANCE Republicans Will Have a Majority of \$8 American Chamber of Commerce in Paris in the House.

WASHINGTON, Nov. 20. - The Republican WASHINGTON, Nov 20.-Papers for the incorporation of the American Chamber of majority in the House of Representatives of the Sixtieth Congress will be fifty-eight, Commerce in Paris were filed to-day in according to the unofficial list issued to-day the office of the Recorder of Deeds. The by the clerk of the House. A list had been document bears the signatures of Oscar P. printed showing that the Republicans had Austin, chief of the statistical bureau of elected 221 members and the Democrats 165. the Department of Commerce and Labor; Since then the official count in the Eighth Henry Cachard, William S Dalliba, Barry Illinois district disclosed that Representative Charles McGavin, Republican, had been The object of the new concern is stated elected over his Democratic competitor to be to examine questions concerning Stanley Knuzt. This gives the Republicans the commercial and industrial relations

fifty-eight majority.

The elections in Oklahoma, which will probably occur next spring, are likely to lessen the Republican majority. The recent election indicates that the Democrats will carry four and possibly five or all of

Twelve vacancies existed in the House membership of the present Congress at the time of the recent election. Nine of these were filled and three are still vacant because he vacancies occurred too late to allow cessary thirty days notice prior to the r election. The vacancies which still regular election. The vacancies which still exist are in the First district of California. occasioned by the election of Representa-tive Gillett, Republican as Governor; in the Twenty-first district of New York, occa-sioned by the death of Representative Ketcham, and in the Third Massachusetts. occasioned by the death of Representative

The filling of vacancies has not resulted in any change of the relative political strength in the two parties in the House and for the three remaining vacancies to be filled Re

### Army and Navy Orders.

WASHINGTON, Nov. 20 .- These army orders were

from Fourth Company, Coast Artillery, to unas-signed list.

Pirst Lieut. Shepard L. Pike, from Fourth to Eighteenth Infantry.

First Lieut. John K. Cowan, from Eighteenth to Fourth Infantry.

These navy orders were issued.

Commander W. McLean, from bureau ordnance, Washington, to Asiatic station.

Pay inspector T. S. Jewett, from the Ohto to mome and wait orders.

Paymaster G. M. Stackhouse, from the Kentucky ray master of M. Stackhouse, from the Renducky and wait orders.

Paymaster H. F. Stevens, from the Brooklyn to the Ohio.

Paymaster B. P. Dubols, from nave ward, Boston, the Missourt.

"There's a Reason."



MME. SEMBRICH'S RECITAL. another of Her Delightful Afternoons of Song Singing.

15 STONE ST., next Produce Exchange

The annual song recital of Mme. Sembrich has come to be recognized as one of the richest of musical festivals. Hence it was to be expected that when this event came around yesterday at Carnegie Hall there would be an audience of great size and cultivated taste. The singer was welcomed to the stage with prolonged applause and throughout her entertainment her hearers manifested their appreciation in delicately graded demonstrations, ranging all the way from affectionate toleration of a song which did not quite reach them to almost passionate outpourings of admiration for those combinations of matter and manner in which Mme. Sembrich's recitals are pro-

The programme was, as usual, a triumph of skill in construction. The first part consisted of old songs, so skilfully arranged as to afford contrast in style and sentiment This was especially the case in the captivating sequence of Scarlatti's "Qual Farfaletta," Bach's "Bist du bei mir" and Corner's dainty song of the Christ child. The temptation to comment on the sequence of songs in the three parts of the programme might easily lead to a dissertation on the art of planning a vocal recital, but this is not the time for it. Suffice it to say that with the exception of one or two of the "Gypsy Songs" of Dvorak which began the third part, there was nothing in the list which did not give scope for all that is loveliest in Mme. Sembrich's art.

She had to repeat Corner's song, Schumann's "Meine Rose" and "Auftrage" and Dvorak's "Als die alte Mutter," and she had to add numbers after each part. Of course the encore at the close of the recital was the

the encore at the close of the recital was the exquisite "Serenade" of Strauss, which Mme. Sembrich sings so bewitchingly. Critical discussion of this recital would have to enter into minute details if it were to produce anything in the shape of new comment. All that has been said so often about this artist's song concerts might properly be repeated, but that would be needless.

Let it suffice, then, to say that Mme. Sembrich possesses such dainty piquancy in the gently humorous songs of her repertoire and such poetic insight, tenderness of style and delicacy of tone color in the songs of sentiment that she holds her hearers always under the spell of a remarkable art. Her readings are planned with such intelligence, such emotional sensi-bility and such uncommon musical feeling for the individuality of every phrase and for its place in the general scheme that, even were the merely sensuous qualities of her singing less beautiful than they are, her recitals would still be entitled to a position on the topmost level of interpretative art.

Doubtless the musical annals of the future

will immortalize her as one of the greatest will immortalize her as one of the greatest operatic sopranos of her time and fall to do justice to her achievements on what is foolishly regarded by too many persons as the less important field of the song. But the truth is that when Mme. Sembrich, possessing a record of brilliant life behind the footlights, began her series of American song recitals she spread her artistic wings for a flight into celestial realms unattain. a flight into celestial realms unattai able by any mere bird of operatic paradise. When the time comes for her to retire into the sunset of her own splendid fame, those who loved her and understood her best will cherish her memory in their heart of hearts as an incomparable singer of some of the immortal songs that were not

#### NEWS OF PLAYS AND PLAYERS. Wilton Lackage to Follow Grace George -Lincoln Square's Plans

was decided vesterday to end the run of Grace George in "Clothes" at the Manhattan Theatre on December 15. The production to follow will be Wilton Lackage "The Law and the Man," his own version of Hugo's "Les Miserables."

"The Eastman Case," by Paul Wilstach, with Charles Cartwright as the star, has been selected to follow "The Love Route" at the Lincoln Square. The change will he made on December 3

The engagement of Hattie Williams and The Little Cherub at the Criterion Theatre has been extended to January, when Clyde Fitch's latest play. "The Truth." will be

The first presentation of Daniel, Fromman's production of "The Spoilers" will take place in Washington on January 2s.
Lena Ashwell is to add "Mrs. Dane
Defence" to her American repertoire. Mi Ashwell will resume her tour at the Shubert Theatre, Newark, where she will devote three days each to "The Shulamite" and "Mrs.

#### GRAPE-NUTS. WATCH MAKERS

Require Steady Nerves for Fine Work.

Sitting at a watchmaker's bench day it and day out is tedious work, and if the workman suffers from headache, nervousness and indigestion, as he is liable to do from his sedentary occupation, he requires special food to put him right. A Seattle man writes:

"I am a watchmaker and have sat pretty constantly at my bench for 15 years, and have suffered badly from indigestion and its many evil effects, such as headache, dizzineas, nervousness, etc. I always had a weak stomach until I began to use Grape-

"I didn't seem able to find anything that would digest properly with me for breakfast or supper, and my four children inherited the weakness from me. "Now, I place 4 teaspoonfuls of Grape

Nuts in a dish, then set it in the oven. When good and hot I eat it with cream. This with some other food gives me a nice hot breakfast. For the children we give each one 3 teaspoonfuls with warm milk, which softens it, and they like it better. We have practically the same for support

and are not troubled in sleep with an overloaded stomach. With this diet we keep our digestion in fine condition and our continual good health and fat rosy boys prove that we are on the right track.

"I have gained in weight and have found a food in Grape-Nuts that has saved me lots of doctors' bills for the children, and has given me a clear head, steady hand and

For years real Egyptian Cigarettes have been made in Egypt by Greeks from Turkish tobacco. The best of them, the

# "NESTOR"

has been sold all over the world. In the United States the imported "Nestor" costs 40 cents a box, 15 cents of which is duty. "Nestor." cigarettes are now made in Boston of imported tobacco from the "Nestor" warehouse in Cavalla. They retail for 25 cents a box of ten, everywhere. The "Nestor," either imported or American-made, is the best cigarette in the world.

Twenty-five Cents

NESTOR GIANACLIS CO.

# W.&J.SLOANE



# "Imperial" Smyrna Rugs

THE word "Imperial" implies absolutely the best Smyrna Rug made. Its designs in Oriental, Medallion, Two-tone and Delft effects are artistic in the highest degree. The "Imperial" is pure wool, closely woven with thick pile and without seams. It is exactly alike on both sides, thus giving double wear.

The "Imperial" is now shown in over 50 different designs. They range in sizes from 18 inches by 36 inches to 12 feet by 18 feet, inclusive.

Broadway & Nineteenth Street

NEW HISTORICAL SOCIETY HOME.

Prof. Sleane of Columbia Reads the Address at the Opening.

The New York Historical Society's new building, which occur ies almost the entire block front on the west side of Broadway between Seventy-sixth and Seventy-seventh streets, and which was erected at a cost of \$400,000, was formally opened yesterday on the 102d anniversary of the society's foundation.

President Samuel Verplanck Hoffman made the orening address, welcoming the 200 attending members to the hall and pronouncing a eulogy on Henry Dexter, a ratron of the society, who contributed \$250 000 to the building fund as a memorial to his son Stanley, who was shot in the Maine woods six years ago.

Prof. William M. Sloane of Columbia read a paper entitled "Proportions and Values in American History.'

"All true written history," he said, "lies within a hundred centuries of time, less than a hundred and fifty successive possible lives, and throughout most of its duration within a continental mass of space covering the fringes only of the smallest continent of this globe, perhaps a ten-thousandth of the surface of this little earth. It is a reasonable estimate that of all the beings in the form and semblance of man, those who were and those who were not inspired with the breath of divine life, all upward gazing bit eds who have existed since the ter tiary eroch of geology, rerhars ten thousand million in number, not more than one in a hundred thousand has lived under a system which by the broadest stretch of the term could be called historic. Of such petty dimensions proportionately is history

retty dimensions proportionately is history and all that it embraces.

"And where then come into reckoning the Amer cans of this United States with their three centuries of total life, their one century of national life, and their less than half a century of world power? Exhausting with dizzy speed the mineral and agricultural resources of their great land, until the end of coal, lumber, iron and even water supply are already, if the stripping of forest and mine continue, in full sight, reaping and scattering wealth like Sybaris of old, their future bids fair to be as short as their past."

Later in his speech he said: "The Commonwealth has been managed to the common people for the extraction of by the common people for the extraction of riches from earth and land, the exploitation of both land and people for the creation of boundless money power. Most of this money power is well divided into moderate and even modest fortunes. The day laborer and even modest fortunes. The day laborer of a century ago woul i think the day laborer of to-day a pampered child of fortune, a swollen aristocrat. Some of the money swollen aristocrat. Some of the money is concentrated in a few hands, which use it for personal and class advantage, and this fact obscures the other. But with this exception, the common folk have inherited the common earth, and the plutocracy is not even a governing oligarchy; in the main it is a badly intrenched camp to be despoiled by unscrupulous demagogues and free-booters, who endanger the public morals in the process. There never was a time or place where greater pity was due for the sorrows of the rich."

The meeting was opened with a prayer by the Rev. Dr. Russell of the General Theological Seminary, and at the end the benediction was pronounced by the Rev. Dr. Van De Water of St. Andrew's Church.



The Clothier will supplant the Tailor," sad Beau Brummell, "when he sabes you time and money without loss of quality."

## HORSE SHOW WEEK

Visitors from out of town to the Horse Show this week will find at our stores much in the way of Apparel and appropriate Furnishings to interest them.

Immediate needs for afternoon or evening dress can be supplied immediately.

Fur Coats for Dress or Driving, Evening Clothes and snappy Morning Suits. Outfits for Coachman.

Footman and Groom. Browning, King BK & Company Broadway at 32nd St.

The wedding of Miss Margaret Sharkey and

Cooper Squire at 5th 88. Fulton Street, Brocklyn.

Evans -Sharkey.

William A. D. Evans was celebrated last evening at the home of the bride's parents, evening at the home of the bride's parents, Mr. and Mrs. George Franklin Sharkey, 348 St. Nicholas avenue The Rev. Dr. Randall of the Mount Morris Baptist Church performed the ceremony at 8 o'clock. The Misses Alice Pye. Josephine Evans, Jatie Suarkey, a cousin, and Mary Raymond of Summit. N. J., were the bridesmaids. Dr. Harry Holland was the best man, and Howard R. Sharkey, a brother of the brides Dyer Pearl. Jr., Charles F. Bell and Edward Benjamin were ushers. The bridesroom is a son of Mr. and Mrs. Frank Overton Evans of 147 West 130th street.